

The AngelPreneur™

Building The Dream In Real Time

SERIES PRODUCTION & RIGHTS PROPOSAL



Marissa's Reef
FOR HEAVENLY HELPERS



AQUARIUM PLAZA
WELCOME CENTERS



LOVE CRUISE CLUB
EXTRAORDINARY EXPERIENCES



DISASTER RELIEF
COMMUNITY HUBS

REAL BUSINESSES | REAL PEOPLE | REAL DECISIONS | REAL OUTCOMES | IN REAL TIME

BUSINESSES | DESTINATIONS | NONPROFITS | TECHNOLOGY | A HUMAN FUTURE

Series Created By: Peter "The AngelPreneur" Ortmann & ReefShark Productions an APVG Company

The AngelPreneur

Building The Dream In Real Time

True Reality. Real Consequences. An Unwritten Ending.

Real Businesses. Real People. Real Decisions. Real Outcomes. In Real Time.

SERIES PRODUCTION & RIGHTS PROPOSAL

CONFIDENTIAL

FOR PRODUCTION & DISTRIBUTION REVIEW

September 2026

Presented By &
In Association with

AGENTIS INTERACTIVE

Series Created & Executive Producer
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On behalf of ReefShark Productions, an APVG Division

Clients Agentis Interactive Is Building Intelligent Ecosystems For

AngelPreneur Venture Group · Clear Blue Oceans Foundation · ReefShark Apparel & Accessories · AngelPreneur Impact Fund · GridZero Earth Friendly Solutions · BizWorks Business Services · ClubZERO · DreamStream Network



CONFIDENTIAL PRODUCTION DISCUSSION

Agentis Interactive, Inc. (Agentis), on behalf of its owner, AngelPreneur Venture Group Inc. (APVG), is helping to turn a collection of its interconnected ventures, including its ReefShark Productions, (ReefShark), ClubZERO Rewards Inc. (ClubZERO), DreamStream Network (DreamStream), and other companies into one integrated business platform we call the **APVG / ClubZERO ecosystem.**

Agentis is developing the technology, artificial intelligence, digital infrastructure, communications and operating systems intended to connect ClubZERO with a growing family of travel, hospitality, media, entertainment, retail, technology and purpose-driven businesses, including its proposed films & series.

As that ecosystem moves from development toward implementation, The AngelPreneur: Building The Dream In Real Time requires that we secure a professional and established series production company and distribution channel. This is the reason we have invited five personally selected companies for partnership consideration to secure a Series Production & Rights opportunity.

Purpose of This Document

This proposal is intended to give a select group of five production and distribution companies a unique opportunity to become our Production Partner for **The AngelPreneur: Building The Dream In Real Time** series. Its origin, format, story engine, production model, audience-engagement strategy, multi-year runway, commercial opportunity and proposed rights framework are outlined herein. It has been deliberately more developed than a conventional series treatment, with the underlying series content already being built. The purpose of this document is to show it can be professionally captured, shaped and distributed as a continuing premium true-reality series.

All commercial terms are preliminary, non-binding discussion points only. Final production, licensing, distribution, talent, music and related agreements will be developed with qualified entertainment counsel after a preferred partner is selected and principal business terms are accepted in writing.

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The Proposed Offer At A Glance

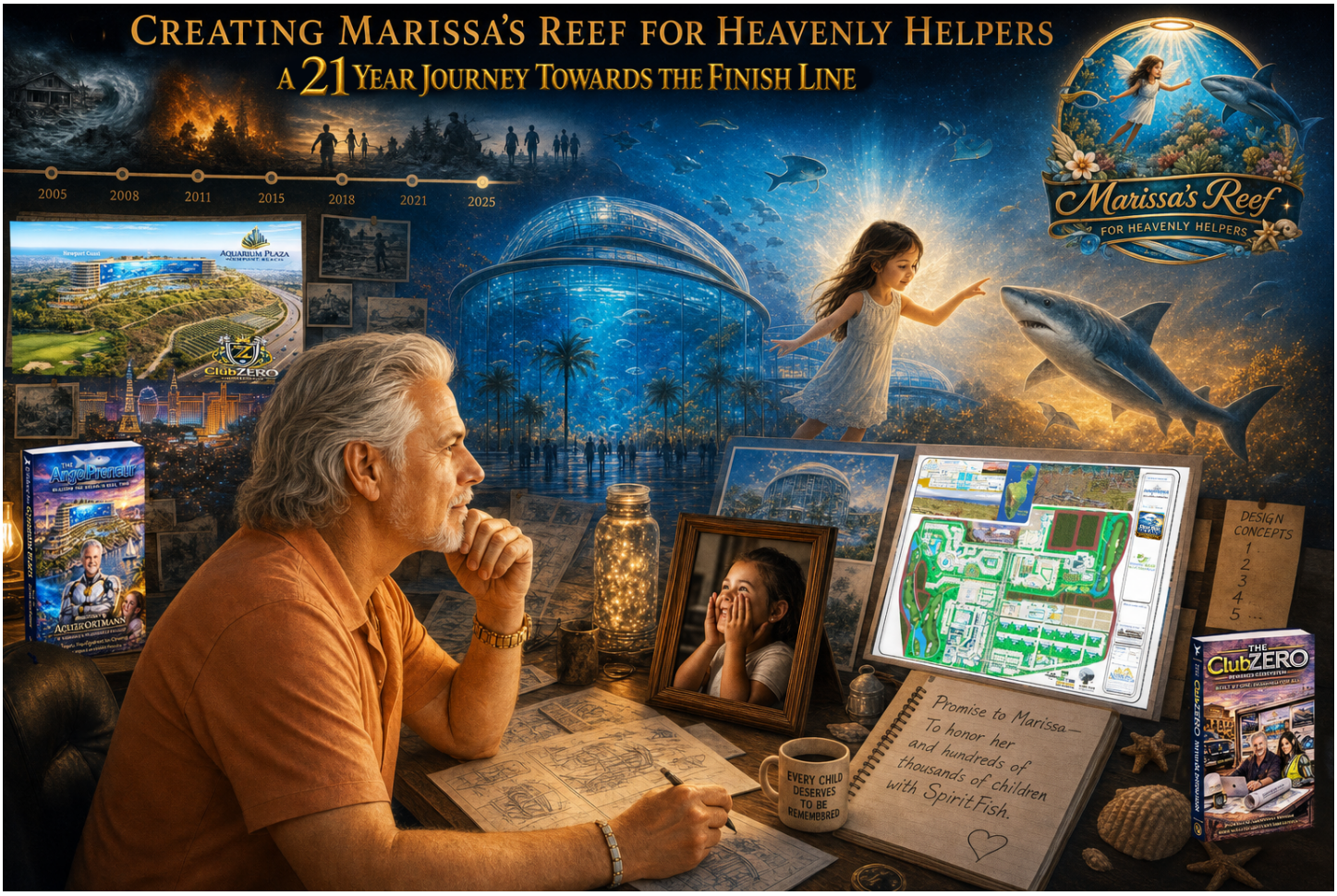
SERIES	The AngelPreneur: Building the Dream in Real Time™
FORMAT	Premium true-reality / unscripted documentary series
CENTRAL TALENT	Peter "The AngelPreneur" Ortmann, plus six staff
INITIAL PRODUCTION	Pilot + 20 initial episodes
RELEASE CONCEPT	Approximately every two weeks, subject to final partner strategy
STORY RUNWAY	2027–2030 committed underlying story access; potential 2031 final year if realistic
RIGHTS TERM	Proposed five-year limited external production/distribution license with renewal options
INITIAL RIGHTS FEE	Starting at $2.5 million,
PRINCIPAL TALENT FLOOR	**$**450,000 per episode: $200,000 Peter + $250,000 pool for up to six principal inner circle
REEFSHARK PRODUCTION	$100,000 per episode for inter-operational B-roll video production
PRODUCTION BUDGET	Separate from rights, talent and ReefShark embedded-production fees
DREAMSTREAM	Negotiated ClubZERO member exhibition rights and reciprocal promotional opportunities
PARTNER VALUE	Global series rights plus access to a growing membership ecosystem, Welcome Center activations, convention presence and approved DreamStream promotion
PRIMARY LOCK-UP	$250,000 after accepted principal terms; credited to rights consideration if closing occurs
BACKUP POSITION	One qualified backup position at $100,000; refundable if the primary transaction closes
PARTNER ACQUISITION	On or before November 1, 2026
DEFINITIVE AGREEMENT	February 2027
SELECT INVITATION LIST	Apple, Paramount, Netflix, Amazon and HBO

PART I

THE STORY

THE DREAM HAD A BEGINNING.
THE ENDING HASN'T BEEN WRITTEN.





1. Executive Production Overview

The AngelPreneur: Building the Dream in Real Time follows Peter "The AngelPreneur" Ortmann and the people around him as they attempt to build an interconnected ecosystem of real businesses, physical destinations, membership experiences and purpose-driven missions while the cameras are rolling.

This is not another competition format. There are no contestants, eliminations, manufactured weekly challenges or predetermined winners. The businesses are real. The money is real. The employees are real. The partnerships are real. The missions are real. The risks are real. And the outcomes have not happened yet.

The series didn't create the dream. The dream created the series.

ReefShark Productions, an APVG owned division, is seeking one professional production and global distribution partner to bring premium showrunning, principal cinematography, editorial, post-production, marketing and worldwide streaming distribution capabilities to a story that is already underway.

The initial opportunity is for a 60 – 120 minute pilot as the parties shall agree, plus 20 – 60-minute follow-up episodes over 40 weeks (every two weeks), supported by a four-year real-world story runway through 2030, and a possible 2031 concluding year if the continuing story and audience justify it.

2. The Opportunity

We don't need you to create our reality. We need you to capture it, shape it and take it to the world.

Most unscripted formats must create situations capable of generating television.

But What If Reality Didn't Need To Be Manufactured?

The AngelPreneur begins with the opposite problem: there may be more real story than any single production can use or showcase.

Businesses are launching. Membership is being built. Properties are being pursued. Welcome Centers are being designed. Partners are being approached. Travel and cruise experiences are being planned. Nonprofit relationships are being developed. Employees are joining. Technology is changing the way the work gets done.

The professional partner's challenge is not to invent a story world narrative. It is to identify the best and strongest stories inside a real-world business that keeps on moving forward.

3. The Story Begins With Marissa

Marissa's loss was the match that lit the fire. The businesses become the fuel that keeps it burning

Before the AngelPreneur Venture Group (APVG). Before The Clear Blue Oceans Foundation (CBO Foundation). Before ClubZERO Rewards (ClubZERO). Before the DreamStream Network, the Welcome Centers, cruises, corporate centers or any of the larger ecosystem ideas were created, there was only Peter's seven-year-old granddaughter Marissa - born on his birthday in 1998.

In August 2005, Peter lost Marissa to a raging flash flood in Carefree Arizona. What followed was grief, a promise and eventually an idea: **Marissa's Reef for Heavenly Helpers** — a living memorial intended to transform the loss of one young life into something capable of creating lasting good for many others with lost children to natural events.

That promise became the match that lit an entrepreneurial brushfire.

A mission that required funding. Funding required to build sustainable businesses. Businesses created job opportunities. Those opportunities created new businesses, partnerships and new ways to support other missions. One idea began connecting with another.

More than two decades later, Marissa's Reef still waits to be built. The AI-driven world and cameras arrive just as the businesses intended to help make that promise possible are moving Marissa's Reef from concept toward execution.

4. The Pilot Episode Shares How We Got Here

The Pilot Opens the Door. The Series Episodes Share the Journey.

The pilot begins with Marissa's loss and moves between past and present. Personal photographs, existing recordings, podcasts, music, business materials and interviews establish the emotional and entrepreneurial origin of the journey. But the pilot is not intended to become a documentary primarily about the past. The archive answers one question: How did we get here?

Then the production reaches 2026. Archive becomes cinema. Memory becomes the present. The viewer realizes the story is not finished. Peter is pursuing locations. ClubZERO is launching. Welcome Centers are developing. DreamStream and ReefShark are taking shape. Integrated Partnerships are being negotiated. Cruise experiences and mission relationships are being pursued.

5. The American Dream — Reimagined

The audience isn't being told what happened. They begin watching what happens next.

At the center of *The AngelPreneur* is one of entrepreneurship's oldest questions:

How do you turn an enormous dream into something real?

Peter's answer is unconventional. Rather than build the entire vision around traditional outside funding or investment, he is attempting to develop a network of businesses driven by a membership ecosystem capable of helping fund their own growth while delivering value to the people participating in them.

That strategy becomes part of the series. Viewers can see the goals before the results exist and follow whether the self-funding concept actually scales.

- Can a membership community receive meaningful value while helping power businesses, experiences and missions?
- Can commercial success help fund purpose?
- Can an entrepreneur build forward without waiting for someone else to give him permission?

6. The Senior Entrepreneurs of America (SEA)

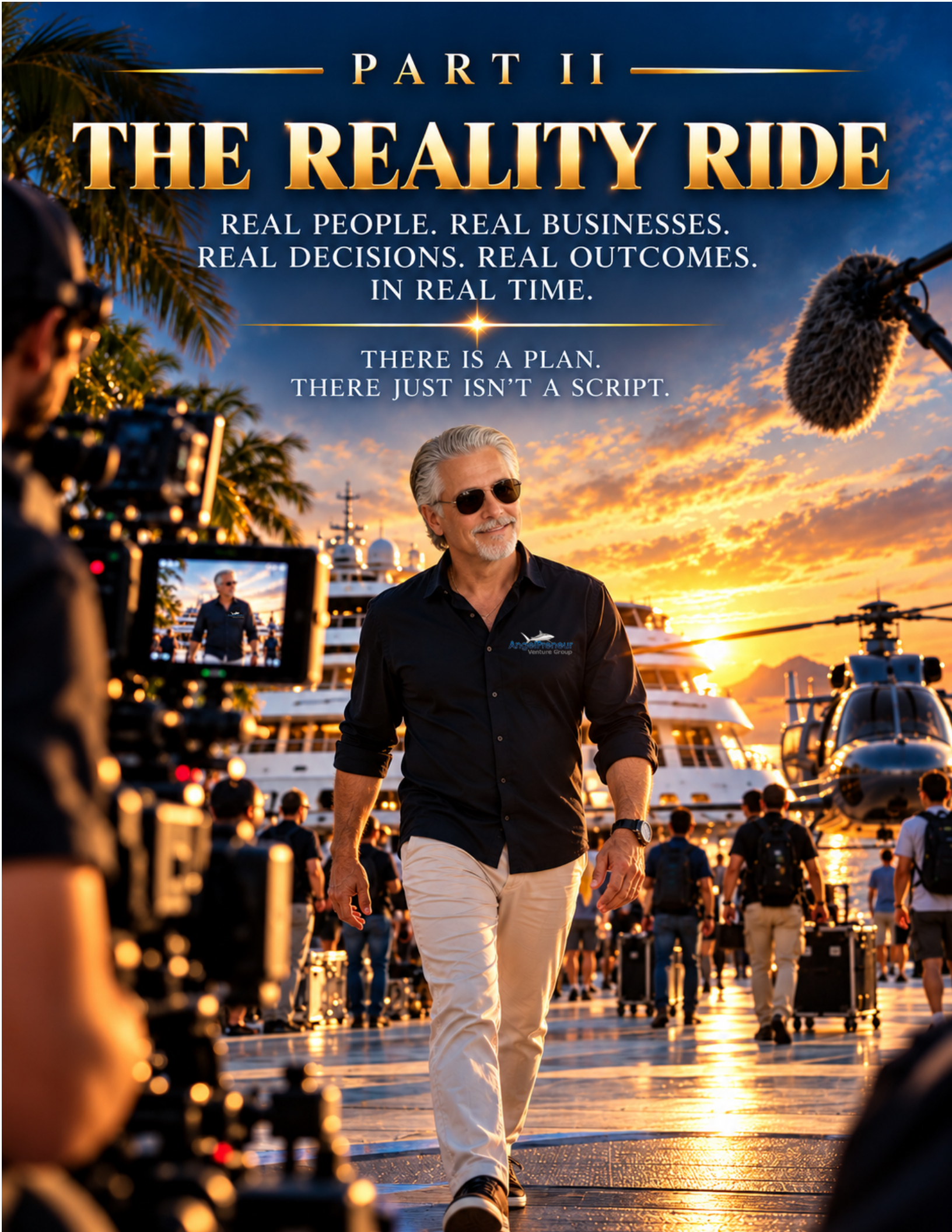
The American Dream doesn't come with a retirement date.

Peter "*The AngelPreneur*" Ortmann begins this professional-series journey at 71, with the principal four-year run expected to follow him through approximately ages 72 to 75. That is not incidental to the story. It gives the series a natural opportunity to resonate with viewers 55+ who still have ideas, ambitions, experience and unfinished chapters of their own.

Through SEA — Senior Entrepreneurs of America — Peter also intends to build a viewing community around the proposition that entrepreneurship, creativity and purpose do not expire at retirement age.

The series does not need to lecture viewers about active aging. It can simply show one senior entrepreneur still taking risks, learning new technology, boarding airplanes, walking job sites, pitching partners, building teams and attempting the largest chapter of his career.

The 55+ audience also naturally overlaps with important parts of the ecosystem, including travel, cruises, member experiences and community participation.


PART II
THE REALITY RIDE
REAL PEOPLE. REAL BUSINESSES.
REAL DECISIONS. REAL OUTCOMES.
IN REAL TIME.
THERE IS A PLAN.
THERE JUST ISN'T A SCRIPT.

7. True Reality Entertainment With A Twist

In a world starving for truth and authenticity, we don't need to manufacture the story.

The AngelPreneur is true reality. A real life and business story in motion. The production team does not create the underlying events. Reality creates the production.

Peter and the people around him know what they are trying to build, but they do not know whether every idea will work, every partnership will happen, every deadline will be met or every business will succeed. Neither does the audience.

There is a creative vision. There is a business plan. There are destinations Peter intends to reach. But there is no script telling reality how it has to end.

8. The Production Philosophy

Don’t Create The Story. Capture & Showcase it.

In this series we can script the intention, but we cannot script the outcome. There is a production plan, there just isn't a script.

The series is intended to follow the operating businesses as they actually function day-to-day. Cameras move with Peter into meetings, trade shows, job sites, Welcome Centers, on select cruises, to the international yacht builders’ site, to partner presentations, employee discussions, flights, events, speaking gigs, the annual EXPO, and the environments where real work occurs. All will be captured by ReefShark Productions as the embedded production crew, providing b-roll footage.

Much of the series can be observational. Other moments can be deliberately filmed to help viewers understand the action: Peter will speak directly into the camera to viewers before entering a meeting; an executive explaining a decision; a sit-down interview providing context; or retrospective conversations connecting an outcome to something viewers witnessed months earlier. These are produced moments surrounding real events — not manufactured events created for reality television.

Peter is not expected to play a sanitized television version of himself. Inspiration, humor, frustration, celebration, arguments, blunt language and occasional profanity are part of the real working office and private environments when they naturally occur. **It’s a No bullshit** business building strategy.

9. The Fourth Wall Is Open

Watch. Respond. Participate In the Decisions. Return & Repeat.

Traditional reality television asks viewers to watch. *The AngelPreneur* will periodically ask them to answer back. Peter will speak directly into the camera before and after important moments to engage his viewers. To explain what he is trying to accomplish, what worries him, what went wrong, or why he believes a particular decision matters.

When the team is considering an appropriate creative choice — a color, name, logo, design element, experience or other audience-friendly decision — Peter may ask viewers directly: What do you think? Let me know at TheAngelPreneur.com The conversation can continue online, and selected results can be incorporated into later episodes.

10. Global Viewers

The Internet Has No Borders

The global audience of DreamStream or other streaming services does not have to become ClubZERO members to enjoy the series. One of the reasons we seek a production partner is to also secure a distribution channel outside of the APVG/ClubZERO Ecosystem. To make episodes available to anyone, anywhere, at any time.

But member viewers who choose to enter the ecosystem may gain another level of participation, subject to final program rules, promotional law and the selected platform's requirements.

- Select audience voting and creative input as Peter asks for their opinion.
- Qualifying BitZERO$ rewards connected to approved episode engagement.
- Member trips, cruise experiences and promotional opportunities.
- Welcome Center screenings, release events and meet the team appearances.
- Convention experiences and series-related activities.
- Opportunities for members or viewers to participate in selected real-world global cruise events

The screen can become a doorway into the story. A viewer may watch a Welcome Center being designed and later attend its opening. A member may see a cruise experience on screen and later participate by booking one. An audience choice made in one episode may become a physical result revealed several episodes later.

The audience does not make corporate governance or fiduciary decisions. Management retains full responsibility for the businesses. Participation is used as entertainment where it is appropriate, fun and authentic.

11. THE STORY WRITES ITSELF

The business development plan becomes the evolving storyboard

In many ways, the evolving business development content serves as the evolving series storyboard. A Welcome Center begins as an idea. Then comes Marissa's Reef, the design renderings, site visits, contractor negotiation, construction economics, construction, hiring and opening day. The same is true for all businesses — they will either swim or they collapse.

That isn't a production problem. That's the episode.

The same process repeats throughout the ecosystem. A partnership may become a breakthrough or disappear. A membership goal may be reached, missed or exceeded. A technology may work or send the team back to the drawing board. A new executive may become essential to the story. An unexpected opportunity may change the plan.

The vision establishes the direction. The businesses create the stakes. Reality determines the outcome. The cameras capture the ride.

12. ACTIVE STORYLINES

This Series is Like A Tree With Many Branches.

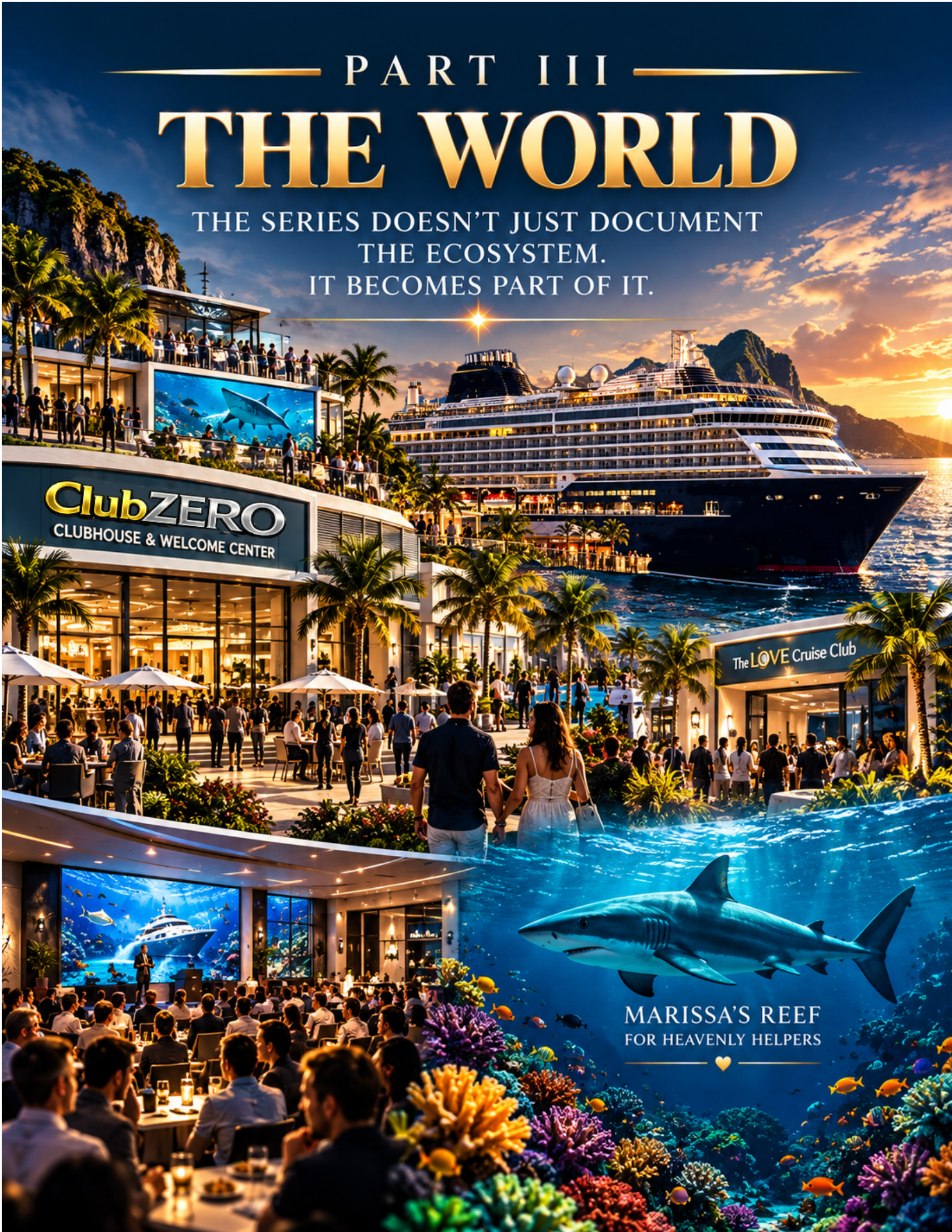
- Marissa's Reef — a promise more than two decades in the making, is finally moving toward a physical reality – or is it?
- ClubZERO Launch & Growth — can the membership and self-funding engine scale.
- Welcome Centers & Clubhouses — moving the digital membership into physical destinations.
- Corporate Destination Strategy — Building four larger Aquarium Plaza Corporate Centers and Technology HUBS (Las Vegas, Miami, Newport Coast and Island of Maui, Hawaii).
- Building Resilience Centers and related physical-infrastructure development opportunities.
- Life at Sea — The Luxury Ocean Voyage Experiences (LOVE) cruise Club cruise experiences, speaking events, member travel and business conducted away from the traditional office.
- 12 Non-profit Mission Partners — connecting commercial growth with nonprofit organizations to help fund real causes long-term.
- Community & Disaster Relief Hubs — developing future infrastructure intended to be useful when communities face emergencies.
- Building the Team — executives, assistants, operators, creators, vendors, partners and personalities joining or leaving the journey. Watch real drama unfold in the hire & fire games.
- SEA — Senior Entrepreneurs of America — building a community around 55+ entrepreneurship to squeeze more out of America's knowledge pool beyond traditional retirement age.
- The Road to the Public Markets — following ClubZERO's stated 2029 long-term goal to become a dividend paying public-company without assuming the outcome.
- The Production Deal Itself — the effort to secure the professional production partner can become part of the real story.
- Building A Human Future with human creativity and an AI mind
- Building the 2034 Film and series Franchise incorporating all APVG/ClubZERO into a futuristic fictional storyline.

Those are just some of the story arcs that will emerge over the coming years, but not every storyline must appear in every season. These are active story seeds, some of which may grow quickly, some may die off, and others may become important years later.

13. Four Years. One Unwritten Story Unfolding In Real Time.

This Series offers an endless river of original content flowing into the screen for viewer consumption.

Peter and his ReefShark Production company are prepared to support a continuing underlying story and access runway across 2027, 2028, 2029 and 2030, with a potential fifth and concluding year in 2031 if the story, audience and business developments make that realistic. The commitment is to keep building upon and providing the select partner with a continuing supply of captured video from inside the ecosystem for use in the series episodes, subject to annual production arrangements and definitive agreements.


PART III
THE WORLD
THE SERIES DOESN'T JUST DOCUMENT
THE ECOSYSTEM.
IT BECOMES PART OF IT.
ClubZERO
CLUBHOUSE & WELCOME CENTER
The LOVE Cruise Club
MARISSA'S REEF
FOR HEAVENLY HELPERS

14. The AngelPreneur Venture Story World

Being An Angel Investor In Your Own Entrepreneurial Ventures.

The AngelPreneur operates inside a continuously expanding story world. The production does not need to explain every business in detail; it needs enough of the world to demonstrate that the story engine has depth and longevity.

- ClubZERO Rewards — membership and economic engine.
- Marissa's Reef for Heavenly Helpers — emotional origin and long-term physical mission.
- Clear Blue Oceans Foundation — nonprofit and ocean-awareness platform.
- ClubZERO Welcome Centers / Clubhouses — physical gateways into the digital ecosystem.
- Aquarium Plaza Corporate Centers — larger destination-oriented business and hospitality concepts.
- LOVE Cruise Club and ocean experiences — member travel, cruises and lifestyle experiences.
- DreamStream Network — digital entertainment and content environment.
- ReefShark Productions — embedded production capability.
- ReefShark Apparel and related consumer brands.
- GridZero and related sustainability/infrastructure initiatives.
- SEA — Senior Entrepreneurs of America.
- Community and disaster-relief hub concepts.
- Future businesses, partners and opportunities that do not yet exist.

15. ClubZERO & The Self-funding Engine

The "Click The Link. It's More Than You Think" Campaign.

ClubZERO is more than a background company in the series. It is the real-world experiment at the center of Peter's self-funding strategy. With ads to appear everywhere with a simple message:

Click The Link. It's More Than You Think.

The membership model is intended to provide recurring commercial revenue while giving members benefits, rewards, travel and experiences. The broader strategy connects that growth with participating nonprofit organizations and other mission-driven initiatives.

The series can follow membership objectives before anyone knows whether they will be achieved. It can show what Peter believes the numbers will do, what actually happens, how the team reacts and what changes when reality disagrees with the plan.

That transparency gives the audience something an advertisement cannot provide: the ability to see whether the pitch actually works.

16. Purpose, Nonprofits & Missions

Purpose is not inserted into *The AngelPreneur* to make the television series feel meaningful. It is already embedded in the underlying ecosystem.

The series will introduce viewers to the nonprofit causes and mission partners supported by the ecosystem as those relationships develop and grow, showing how they're doing the work to meet their mission goals rather than reducing them to logos or sponsorship mentions.

Marissa's Reef provides the emotional heart of the series. Clear Blue Oceans Foundation provides an operating nonprofit platform focused on the ocean and environmental issues. All mission relationships can appear naturally as they become relevant to the businesses, members and communities.

The objective is not to turn every episode into a cause campaign. It is to show how Peter is attempting to build and connect profitable businesses that can also fund meaningful nonprofit outcomes — and prove how that model actually works.

17. Welcome Center Clubhouses — From Screen to Destination

Watch It Be Built. Watch The Stories Unfold. Then Experience Them For Yourself.

ClubZERO Clubhouses & Welcome Centers have the potential to become recurring home locations for the series: recognizable environments where meetings, member events, partner presentations, travel planning, celebrations, disagreements, screenings and unexpected moments occur. Unlike a conventional television set, viewers may eventually be able to walk through the doors.

A new location can be seen first as an empty space, then as a rendering, negotiation, construction project and opening. The audience can watch it become real and later experience it themselves.

This relationship also creates potential value for property owners. A Welcome Center associated with a professionally distributed series may provide continuing exposure and event activity conventional tenants generally cannot offer. No traffic or economic result is guaranteed; the value is the potential integration of entertainment, place and audience.

18. Cruises, Travel & Live Experiences

Maximizing The Life Experience In An AI-Driven Future

Travel expands the visual world of the series beyond offices and job sites. ClubZERO and its LOVE-Cruise related experiences can move the story onto cruise ships, sailing yachts and destinations around the world. All such location video production will be managed by ReefShark.

These settings are not simply scenic backdrops. They can contain member experiences, speaking events, executive discussions, partner meetings, onboard activations and real business decisions. The 55+ audience opportunity, ClubZERO membership, SEA and travel strategy naturally intersect here, giving the series a recurring lifestyle dimension without losing the business story.

19. DreamStream Network & Content Partner Promotion

An Uncensored Streaming System Delivering Content To A Truth Starved Membership

The selected production/distribution partner is not only gaining access to *The AngelPreneur*. Subject to final agreement, it may also gain a relationship with the growing ClubZERO audience. DreamStream is intended to provide paid ClubZERO members access to this series through the Partner's channel on the network, where they can also promote selected programming from its broader entertainment portfolio on traditional networks, under negotiated exhibition terms.

The partner can additionally be featured online where they can introduce the partner's entertainment universe to members. They will have a designated presence at all Welcome Centers, at the annual ClubZERO convention, where we have potential screenings, presentations, production discussions, talent appearances and promotion of mutually approved programming.

The production partner can also promote ClubZERO as a Partner Affiliate to build an ongoing revenue stream, if desired. The partner introduces *The AngelPreneur* to the world through their distribution channels, and can provide a linked icon on their streaming system, as part of a "**Receive $10,000 BitZERO**$" promotional offer when their viewers join ClubZERO for Free.

20. Music, Archive & Existing Story Assets

Telling The Story Through Music

The series does not begin with an empty archive. Existing source material includes personal photographs, Marissa-related history, business plans, project presentations, architectural concepts, renderings, existing video, original music, Agentis Pulse episodes and the long-form MusicPreneur Journey podcast.

Agentis Pulse is especially valuable because it captures Peter's thinking while events are still being designed and developed. A producer can show what Peter expected to happen and later show what actually happened. The MusicPreneur Journey helps connect the entrepreneurial story to the original songs Peter wrote to communicate his vision as it emerges during the building process.

The working title theme — ***The AngelPreneur: Building the Dream in Real Time*** — already exists, giving the series an established musical identity before professional production begins. This score can be modified to fit the series as mutually agreed.

The archive answers: How did we get here?

Real-time production answers: What happens next?

PART IV

THE EXPERIENCE

A DIGITAL MEMBERSHIP. A REAL-WORLD DESTINATION.
EXTRAORDINARY EXPERIENCES IN ALL DIRECTIONS.





IMMERSIVE EDUCATION

Bring ocean awareness to life through breathtaking 360° experiences.



TROPICAL REEF TRAVEL CAFÉ

Relax, enjoy great food and drinks, and plan your next adventure.



PERSONALIZED TRAVEL EXPERIENCES

Work with our travel advisors to create unforgettable journeys by land and sea.



COMMUNITY & IMPACT

Events, speakers, and programs that inspire action for cleaner oceans and a brighter future.

TRAVEL | RELAX | LEARN | CONNECT | MAKE A DIFFERENCE

21. A Ready-Made Media Asset Awaiting Production

The Partner Does Not Have To Create The Story. It Gains Privileged Access To It.

We are not asking a production company to invent *The AngelPreneur*. We are inviting one to help us professionally produce the series that showcases it.

The principal character exists. The businesses exist. The missions exist. The membership ecosystem is launching. Physical destinations are being pursued. Original music exists. Historical source material exists. Embedded production capability exists. And the events capable of generating continuing episodes are already occurring.

Most importantly, Peter intends to pursue the underlying business plan whether the cameras are present or not. Although the format can be imitated. This specific story cannot. There is one Peter "*The AngelPreneur*" Ortmann, one Marissa origin story, one existing ecosystem entering this particular stage of development, and one opportunity to begin filming before anyone knows what happens next.

22. One Story — Two Production Systems

When the principal production crew goes home, the story doesn't stop.

The Professional Production Partner

The selected partner provides the professional production infrastructure required to produce a premium global series episode, including the agreed showrunner and senior production leadership, principal cinematography, story production, field production, interviews, editorial, post-production, sound, finishing, legal/clearance functions, delivery and other services established in the definitive production agreement.

ReefShark Productions

ReefShark operates as the embedded production partner inside the story world. Its cameras capture meetings, announcements, staff activity, construction progress, travel and site visits, ongoing member experiences, the behind-the-scenes decisions and unexpected developments for use by the professional production team under the agreed production arrangement.

23. Camera Language & Access

Observational (ReefShark & Partner)
Real meetings, work, decisions, conflict, travel, construction, launches and consequences.

Embedded (ReefShark)
ReefShark cameras capturing the story continuously between principal production periods.

Direct-to-Camera (ReefShark & Partner)
Peter bringing viewers into the moment before and after important events.

Interview (ReefShark & Partner)
Selective sit-down conversations providing context, history and reflection.

Archival (ReefShark & Partner)
Photographs, podcasts, music, project materials, prior footage and contemporaneous records.

Cinematic (Partner)
Professional partner footage establishing locations, people, scale, travel, emotion and premium visual identity.

Real-Time (ReefShark)
The audience often sees decisions before anyone knows their outcome.

Subject to releases, confidentiality restrictions and third-party approvals, potential access includes offices, executive meetings, selected board discussions, employee environments, development meetings, property searches, site visits, construction, Welcome Centers, member events, speaking engagements, mission activities, cruise ships, yachts, travel destinations, partnership discussions, opening days, failures, celebrations and the quiet moments when difficult decisions are actually made.

24. Peter "The AngelPreneur" Ortmann
Writer, Creator, Music-maker, Business Founder/CEO and Creative Human

Peter "*The AngelPreneur*" Ortmann is the brand and central human character. *The AngelPreneur* represents the purpose-driven entrepreneur. The "Conductor" is the metaphor for orchestrating and bringing many independent businesses, executives, technologies, missions and personalities into one larger performance – playing the same tune.

Peter's - The Shark identity represents movement through the business reef — navigating risk, opportunity, negotiations and changing conditions. The shark is not a television nickname invented for this production. It already exists throughout the ecosystem: in his APVG logo branding, ReefShark Productions, ReefShark Apparel and the future ReefShark symbolism connected to Marissa's Reef.

THE ANGELPRENEUR IS THE BRAND. THE SHARK NAVIGATES THE REEF.
THE CONDUCTOR BRINGS IT ALL TOGETHER.

Peter speaks directly, sometimes bluntly, and does not intend to manufacture a polished television persona. The value is authenticity: viewers see the person attempting to build the real dream, in real time, with real issues, conflicts and solutions, including the mistakes and rough edges. It is reality entertainment with an unknown outcome developing in the present.

25. Principal Inner Circle & Employee Participation
The Only Actors may be Guest Cameos. This Cast Consists of 100% Real People.

The recurring principal group is expected to consist of Peter as the lead character, his assistant, plus up to five key people from his immediate leadership and personal circle. Potential revolving participants may include his wife, business executives, senior operations leadership, vendors and other executives whose real responsibilities place them naturally inside the continuing story.

The exact principal group should remain flexible as the businesses evolve. Other employees, project contractors and real participants may appear as their work becomes relevant to the story. ReefShark proposes to administer the applicable employee/participant compensation structure, subject to final releases, production requirements and definitive agreements.

26. Talent & ReefShark Economics

Reality-Based Production Is Cost Effective By Design

The initial production and distribution rights fee does not include talent compensation, ReefShark embedded-production fees or the professional partner's own production budget. The fixed talent cost structure is outlined below:

Peter "The AngelPreneur" Ortmann	**$200,000** for Pilot episode **$200,000** per episode
Principal Inner-Circle Talent Pool	**$250,000** for Pilot all paid to ReefShark and to be allocated among six recurring principal participants **$250,000** per episode, paid to ReefShark
ReefShark Embedded / B-Roll Fee	**$100,000** per episode

The AngelPreneur series is designed for a new episode every two weeks, or 20 episodes per season over 40 weeks, with 6 week breaks after every 10 episodes, as the parties shall determine. The 20 season episodes per season will have a proposed principal-talent cost of $9 million, plus $2 million in ReefShark embedded-production fees for $11 million total per season. Exclusive of the pilot episode which would add $450,000 and $100,000 to ReefShark, before the partner's principal production, post-production, travel, insurance, clearances and other agreed costs.

Talent compensation is intended to be reviewed annually and may be renegotiated as the series, participant responsibilities, ClubZERO membership and traditional series viewership develop. It will not increase by more than 20% annually. Residuals, reuse compensation, international exploitation, secondary distribution and other continuing compensation remain subject to negotiation and any applicable contractual or guild requirements.

27. Music & Merchandising Rights

Theme Music

The underlying composition and existing rights in *The AngelPreneur: Building the Dream in Real Time* theme song remain with Peter and/or the applicable existing rights holder. The production partner may receive a negotiated license to use, edit, shorten, arrange or adapt the song for the series and authorized promotion. Modification for production does not transfer ownership of the underlying composition.

Series-Branded Merchandise

The applicable APVG/ReefShark rights holder retains *The AngelPreneur* series identity, logo and all series-branded merchandising rights, including apparel, hats and related branded consumer products, except for any specifically negotiated limited promotional rights.

CBO Foundation Merchandise

Clear Blue Oceans Foundation retains the merchandising programs associated with Marissa's Reef and the SpiritFish Initiative collection of assets, as part of its ongoing nonprofit funding strategy. The production partner may depict underlying products and related brand logos naturally within the series and authorized promotion, but the series license does not convey ownership of those underlying consumer-product programs.

PART V

THE OPPORTUNITY

ONE PRODUCTION PARTNER GETS TO COME WITH US.

AN INCREDIBLE STORY. A POWERFUL MISSION.
A COMMERCIAL ECOSYSTEM THAT MAKES A REAL DIFFERENCE.

DOCUMENT
EDUCATE
INSPIRE
MAKE AN IMPACT

TRAVEL
PEOPLE
COMMUNITY
CONSERVATION
OPPORTUNITY



REAL STORIES
Follow the journey in real time.

MASSIVE AUDIENCE
Built-in membership and global reach.

DIVERSE REVENUE OPPORTUNITIES
Multiple brands, markets and missions.

LASTING IMPACT
Real change for our oceans, communities and future generations.

EXCLUSIVE ACCESS
Unprecedented access to people, places and opportunities.

DreamStream NETWORK

A READY-MADE MEDIA ASSET.
A BUILT-IN ECOSYSTEM.
FOUR YEARS OF UNWRITTEN STORY.

REEFSHARK PRODUCTIONS

THE WORLD IS ALREADY BEING BUILT.
NOW WE'RE CHOOSING WHO TAKES THE STORY TO THE WORLD.

28. One Series — Two Distribution Worlds

The objective is to combine the reach of a major professional streaming/distribution partner with the direct member relationship of the ClubZERO ecosystem. The selected partner would receive the negotiated exclusive external production/distribution rights defined in the definitive agreement.

ReefShark/ClubZERO would retain negotiated member exhibition rights through DreamStream, subject to agreed windows, territories, timing and platform requirements. DreamStream connects the series to the ecosystem via the internet only. Professional global streaming networks will introduce the series to broadcast market systems — and its story — to the world.

29. Five-Year Limited Rights Opportunity

The proposed transaction is a limited license rather than a permanent sale of the underlying series, *The AngelPreneur* ecosystem or its businesses. The proposed five-year rights package is intended to include the pilot, initial 20-episode series season, negotiated continuing-series production rights, the exclusive external distribution rights during the agreed term, use of approved ReefShark production materials and associated series marketing/promotion rights.

Annual season renewal costs may increase by no more than 20% over the prior season's applicable costs, subject to the definitive agreement. All rights not expressly granted remain reserved. Failure to produce episodes will terminate the rights under the agreement and Agentis will have the rights to immediately replace the producer and/or the distribution rights.

Production, Content Approval & Cancellation Rights

The selected Production/Distribution Partner will have reasonable professional content, editorial and distribution approval rights over episodes produced for exhibition on its platform, subject to the creative framework, true-reality format and reserved rights established in the definitive agreement.

ReefShark and the Partner will work collaboratively on episode structure, editorial direction, production standards and final content to ensure that each episode meets mutually agreed creative, technical and distribution requirements.

Because this is an unfolding true-reality series, neither party can guarantee the events, outcomes or audience response that will develop during production. If the Partner determines that the continuing series no longer meets its reasonable creative, programming or distribution requirements, the Partner may elect not to continue future episode production or distribution, subject to the notice, completion, payment and termination provisions established in the definitive agreement.

Upon such termination, the Partner's exclusive rights to future production and distribution of *The AngelPreneur* series will revert to the applicable rights holder, subject to agreed continuing rights for episodes already completed, accepted and distributed. ReefShark/Agentis would thereafter be free to engage another production or distribution partner for future episodes.

Conversely, if the Partner fails to produce, distribute or otherwise proceed with the series in accordance with the agreed production schedule and contractual commitments, ReefShark/Agentis may terminate the applicable exclusive rights and engage a replacement production and/or distribution partner.

The objective is simple: **neither party should be required to continue a production relationship that is no longer working, and neither party should be permitted to prevent the other from moving the series forward.**

30. Initial Rights Consideration

The proposed starting consideration for the initial stated rights package is USD $2.5 million, with the best offer exceeding that amount delivered to Peter "The AngelPreneur" Ortmann, President/CEO of Agentis in writing on or by November 1, 2026.

The highest offer provided may or may not be accepted by Agentis, in its sole discretion, and may be subject to producers' requirements or conditions that may be in conflict with our distribution strategy.

The rights consideration is separate from and does not include:

- Pilot production costs.
- Episodic professional production budgets.
- Principal talent compensation.
- Employee/participant compensation.
- ReefShark embedded-production fees.
- Music licensing beyond the rights specifically negotiated.
- Residuals or continuing participation.
- Travel or extraordinary location production expenses.
- Future renewal or extension consideration.

Selection is based on the total value of the proposed relationship, not solely the initial rights consideration.

31. Alternate Distribution-Only Rights Option

As an alternative to serving as the Series Production Partner, a qualified streaming or distribution platform may elect to secure only the exclusive distribution rights to the series without assuming responsibility for financing or managing the series production.

Under this structure, ReefShark Productions would retain and contract with a suitable director, local production team, and other resources necessary to produce a cinematic series and would deliver the completed, broadcast-ready episodes to the distribution partner in accordance with mutually agreed technical and delivery specifications.

The distribution partner would secure the right to premiere and distribute the completed series through its platform, including the contemplated episodic release format, while ReefShark would retain responsibility for production and the underlying intellectual property except for those distribution rights specifically granted under the agreement.

Distribution rights would be offered beginning at $2.5 million, subject to the scope of exclusivity, term, territory, platform rights, promotional commitments, and other negotiated provisions. This alternative provides a major streaming platform with the opportunity to secure the series and its ongoing content pipeline without committing additional capital to production financing or assuming production risk.

32. Built-In Audience & Cross-Promotion Value

The selected partner gains more than a series. Subject to final agreement, it gains access to internal promotional opportunities inside a growing membership and physical-experience ecosystem.

- ClubZERO member awareness and engagement around the series.
- Approved DreamStream promotion for selected programs from the partner's broader entertainment portfolio.

- Welcome Center screenings, premieres, release events and partner activations.
- Potential talent appearances and behind-the-scenes presentations.
- A designated presence at the annual ClubZERO convention.
- Integration with selected travel, cruise and live member experiences when mutually appropriate.

As ClubZERO membership grows, the value of that reciprocal relationship may grow with it. No membership, viewership or promotional result is guaranteed; the opportunity is the combination of media distribution and direct ecosystem access.

33. Partner Selection Process

ReefShark Productions intends to present this opportunity selectively to five major prospective production/distribution organizations. To protect the privacy of those companies we will keep them and all negotiations confidential. Should a streaming service be referred to by brand name on the website, podcasts or other communication within the ecosystem, such inclusion will be disclaimed as not to imply any affiliation, endorsement, participation or an existing production relationship.

The preferred partner will be selected based upon the overall creative, production, distribution and economic package, including rights consideration, production commitment, episodic budgets, creative leadership, marketing support, global reach, DreamStream accommodations, future-season structure, renewal economics and understanding of the series.

Peter Ortmann, on behalf of ReefShark, reserves the right to accept a qualified proposal and close the primary opportunity before the target date. The objective is to define the partner by November 1, 2026 and begin the pilot process as this is a live reality format that has already begun.

34. Primary Lock-up & Back-up Position

Primary Production & Rights Lock-Up

After ReefShark accepts a preferred proposal and the principal commercial terms are confirmed in writing, the selected partner will be required to pay a $250,000 production and rights lock-up fee. The lock-up secures the selected partner's exclusive negotiating position for the agreed period while the parties develop the detailed production plan and definitive agreements.

If the transaction closes, the full $250,000 is credited toward the agreed rights consideration. If the selected partner elects to walk away during the agreed lock-up period, the $250,000 is retained by ReefShark Productions, and a new "Backup" Partner will be engaged. The lock-up does not begin merely because a party tenders funds. It begins only after ReefShark has accepted the applicable proposal/principal terms in writing.

One Backup Partner Position

After the primary position is locked, ReefShark may accept one qualified backup proposal for a $100,000 backup reservation fee. If the primary transaction closes, the backup fee is fully refunded. If the primary transaction fails and the backup party is invited to move into the primary position, the $100,000 will be credited toward the agreed to rights consideration agreement if the backup party proceeds to closing. The exact lock-up periods, refund mechanics, exclusivity obligations and remedies will be documented in the preliminary written acceptance and definitive agreements.

35. Proposed Fast-Track Timeline to Production

September - October 2026
Private production outreach, proposal review and discussions.

On or before November 1, 2026
Partner selection; opportunity may close earlier upon acceptance of a qualified proposal.

Following Accepted Principal Terms
$250,000 primary lock-up; one $100,000 backup position may then be accepted.

November 2026–January 2027
Pilot production planning, access protocols, episode architecture, legal documentation and definitive agreement drafted.

Target February 2027
Definitive agreement completed, series director selected.

March 2027
Production moves forward as ClubZERO and the broader ecosystem enter active growth

May 2027
Pilot Episode to be released onboard a Love Cruise, streamed live to ClubZERO members

June 2027 – 2030
Four-year underlying story runway, subject to annual production arrangements.

2031
Potential concluding year if realistic and mutually desired

There is limited need for conventional script development. Production planning is focused on access, story tracking, milestone scheduling, interviews, direct-to-camera moments, principal shoots and the editorial architecture required to turn real events into episodes.

36. Reserved Rights

Except for rights expressly granted in the definitive agreements, the following remain reserved to their applicable owners:

- Underlying APVG, Agentis, ClubZERO and affiliated businesses and intellectual property.
- ClubZERO membership, rewards and economic programs.
- Welcome Centers, Clubhouses, Aquarium Plaza and other physical destination rights.
- Travel, cruises and member-experience businesses.
- DreamStream ownership and operation, subject to negotiated series exhibition rights.
- SEA — Senior Entrepreneurs of America.
- Nonprofit programs and mission initiatives.
- Clear Blue Oceans Foundation's Marissa's Reef and SpiritFish merchandising programs.
- The AngelPreneur series-logo and branded merchandise rights, except specifically licensed promotional use.
- Underlying theme-song ownership and other music rights except as specifically licensed.
- Publishing/book rights.
- Live events and convention rights except agreed partner participation.
- All other rights not expressly conveyed.

37. Why Now? Why Us?

Because the most valuable footage features what happens before everyone knows this worked. If cameras arrive only after the businesses become successful, the audience sees a retrospective. If they arrive now, the audience sees uncertainty.

They see empty spaces before opening day. Renderings before buildings. Membership goals before results. Partnership proposals before signatures. Ideas before execution. And a reef promised more than two decades ago before it finally exists.

The series concept has attracted production interest before, but Peter chose not to proceed under the proposed arrangement at the time. This was mainly due to the ecosystem not yet being fully as developed as it is today.

Now the APVG/ClubZERO world is substantially more tangible, the story engine is active, the physical strategy is clearer, the audience-engagement model is defined and the next several years contain milestones that cannot be recreated later.

In short: if we wait until 2028 to decide the story mattered, we cannot go back and film 2027 again. This is why we need to establish a production partnership and start sharing the story.

The APVG/ClubZERO World Doesn't Need To Be Invented.
It's Already Being Built In Real Time.

38. Closing Invitation

To summarize the story arc:

- A grandfather made a promise.
- The promise became a mission.
- The mission demanded a way to fund itself.
- The businesses became the engine.
- The members became participants.
- Technology accelerated the possibilities.
- People gave the dream its purpose.

And somewhere along the journey, an entrepreneurial experiment became a media asset with years of unwritten story ahead of it.

We have built the world. We are building the businesses. We are building the missions, membership strategy, physical destinations, experiences, music, archives and continuing story engine.
And we are going to keep building — with or without the cameras.

The opportunity is to capture it professionally, take it to the world and secure a position inside a true-reality property whose most important chapters have not happened yet. One Production Partner gets to come along with us. No one knows how the story will end. That is why now is the time to start recording it.

FOR CONFIDENTIAL PRODUCTION DISCUSSION ONLY

Commercial terms in this proposal are preliminary and non-binding. Final rights, production, distribution, talent, music, merchandising, lock-up, renewal and related terms will be negotiated and documented in definitive written agreements developed with qualified entertainment counsel after selection of the preferred production/distribution partner.